

**Social Stories** 

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### Oxleas NHS Aims of today...

- Introduce what a social story is
- Introduce how social stories are written
- Who social stories might be useful for



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#### What is a Social Story?

- A short story written in a specific style and format.
- Short description of a specific social situation, event or activity that provides information about **what** might happen and **why**.
- A social story requires consideration of and respect for the perspective of the individual with Autism and is written from their perspective.
- Describes what may not be 'obvious' (unwritten rules)
- Evidence-based developed by Carol Gray (1994) for use with children with Autism Spectrum Disorder.



#### The aims and purpose of Social Stories

- Explain and provide information about a social situation or event.
- To provide information on the perspectives of others.
- To coach an individual re social skills and behaviour.

It is not the goal of the social story to change behaviour but to increase social understanding.

The goal of a Social Story ™ is to share accurate information using a process, format, voice, and content that is descriptive, meaningful, and physically, socially, and emotionally safe for the Audience. Every Social Story™ has an overall patient and reassuring tone.



#### **Common Misconceptions**

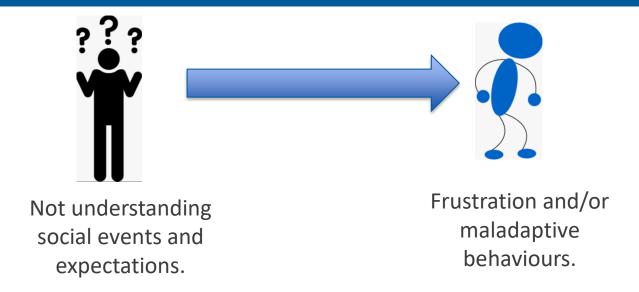
- 1. The goal of Social Stories<sup>™</sup> is to get the Audience (i.e. child/student) to do what the Author/Team wants them to do
- 2. The goal of a Social Story™ is to change the Audience's (i.e. child/student) behaviour.

Not understanding social events and expectations can result in frustration and/or maladaptive behaviour. We use the **Social Story™** to address the student's difficulty understanding social situations.

Therefore, while the end result of a social story may be a change in the responses of a the person with ASD, the first priority – the goal – is always to share relevant social information in a meaningful way.



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We use the Social Story™ to address the individual's difficulty understanding social situations.

The purpose of Social Stories<sup>™</sup> is to support understanding of social situations so that children can make more informed decisions and have more of the same information about social situations as others do.





#### Social understanding

- Children and young people with ASD have difficulty mastering social skills.
- Social rules of behaviour and interaction are often confusing and overwhelming.

Carol Gray (1998) defines social understanding as:

"An understanding of the underlying, hidden messages that underpin social interaction a 'hidden code'"

Social understanding depends on an understanding of explicit and implicit social rules that govern everyday social encounters; it requires an ability to make decisions about the social skills we have in terms of 'when' and 'where' to use them.





#### Two Part Discovery

- Keep the goal in mind and gather accurate information.
- Try to understand the situation from the child/young person's point of view e.g. You could use drawings, comic strips, observations to discuss the situation before writing a Social Story™.



• In this way, each Social Story™ addresses the needs and improves the social understanding of people on *both sides* of the social equation.



#### Consider Age & Language Level

- Use short sentences
- Less sentences for younger age children or language levels
- Use visuals
- Rhythm and Repetition
- On the playground, I may play on the swings, I may play on the slide, I may play on the monkey bars, or I may play something else
- Social stories should be used/read when the child/young person is calm and receptive and repeated regularly.





#### Positive & Patient Tone

- A Social Story™ uses positive language. A person with ASD is far more likely to be challenged, corrected, and re directed far more frequently than his or her peers.
- A Social Story<sup>™</sup> keeps the self-esteem of the child/young person safe.
- Positive verbs are preferable to negative counterparts.
- -"I will try not to run in the hallway."
- -"I will try to walk in the hallway."



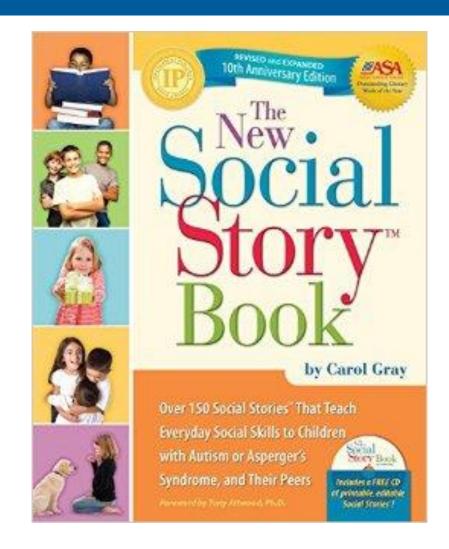


Instead of	Try
I shouldn't run in the house	Sometimes it is important not to run in the house.
I will keep the paint on the paper.	I will try to keep the paint on the paper
You will have fun at the birthday party	At the party, I may eat cake. I may play with a balloon.





#### The Social Story Book







#### Writing a Social Story

- Social stories are usually written in the first person: *I, me, mine, we.*
- Can also be in the third person (child's name)
- Positive
- Where possible they should be written with the child/young person present.

Comprise of four sentence types :

**Descriptive**: what might be expected from the situation.

**Perspective**: describes the thoughts/feelings/moods of others.

**Directive/coaching**: what might be expected of the child.

Affirmative: to affirm/stress an important point or refer to a rule.





- A Social Story that is written from a thirdperson voice, similar to a newspaper article, is called a Social Article.
- Social Articles may use columns, advanced vocabulary and/or Times New Roman font to minimize any "babyish" or insulting quality in the text. They can be used for older students for example.





#### Three Parts and a Title

- TITLE & INTRODUCTION (Introduce)
- My name is...
- If I lose a toy, people can help (clear topic sentence)
- BODY (Describe)
- My Mum and Dad know how to find my toy. We will try to think and look.
- CONCLUSION (Reinforce & Summarise important points)
- People can help me look for my toy.





#### How to write a Social Story: sentence types

## Descriptive Sentences (must have)

- <u>Factual</u> and <u>objective</u> describe the event/situation/topic
- The only required type of sentence in a social story and the most frequently used.

<sup>&</sup>quot;My name is..."

<sup>&</sup>quot;There are many holidays during the year."

<sup>&</sup>quot;Some holidays *are* long, and others *are* short."

<sup>&</sup>quot;Wrapping hides a gift, and helps to keep it a secret."





#### May also contain -

#### Perspective Sentences "other people"

Usually describe the thoughts and feelings of other people.

Many people *think that* nice surprises are fun. (opinion)

My teacher or supply teacher *knows about* maths. (knowledge/thoughts)

My sister usually *likes to* play the piano (feelings)





#### Directive/Coaching Sentences "I will try"/ "I can"

 Identify a suggested response or choice of responses to a situation or concept, gently directing...

*I may* choose to play on the swings. Or, *I may* choose another play activity.

*I will* try to keep the paint on the paper.

*I will* try to follow Mr Jackson's directions.





#### More descriptive sentences!

Descriptive sentences should always outnumber the directive sentences.

- 1 directive sentence for every 2-5 descriptive sentences.
- Explain not direct
- They remind us to share the information that we often assume everyone knows.





# May also contain – Affirmative Sentences

To stress an important point or reassure or refer to law

The toilet makes a sound when it flushes. *This is okay* (reassure)

To stay safe, children take turns going down the slide. *This is very important.* (reference to a rule)

I will try to keep my seatbelt fastened. *This is very important.* (reference to a law)



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## May also contain – Partial Sentences

- Fill in the blank
- Can be used to check comprehension
- Encourages prediction

Wrapping hides a gift, and helps to keep it a

Many people think that nice surprises are \_\_\_\_\_\_.





#### **Example Social Story**

Craig, aged 10, has a favourite bus driver and has difficulty adjusting to other drivers.

My name is Craig (descriptive)

On most days I go to school on the bus

Usually Otto is my driver (descriptive)

Sometimes other drivers drive the school bus. (descriptive)

All the drivers will take me to school safely (perspective). I will let a different driver take me to school. (directive)

This is the right thing to do and I will be safe. (affirmative)



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Thank you



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